

Abstract

**“Archives, Online Edition- Making, and the Future of Scholarly Communication  
In the Humanities”**

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Libraries and archives are the data curators of humanistic study. However, to support scholarship, it is never enough simply to “curate” the evidence. It must also be edited so that it is fit for use; that is, identified, sourced, evaluated, and qualified for scholarly analysis and synthesis. With the rise of digital technologies, the processes of curation and scholarly editing have profoundly changed and much of the activity in so- called “digital humanities” over the last 15 years has involved extensive experimentation in how best to transform and re- edit our cultural inheritance in digital forms. Drawing on examples from the grant programs of the Mellon Foundation, this presentation will highlight the changing relationships between library and archival collections and scholarly edition- making, and discuss how these changes relate to changes in field- building, systems of scholarly contribution and credit, and the development of new publication options in the humanities.